


<b>CURRICULUM VITAE</b> <b>[Nov 2024]</b>	
<b>Professor Emeritus</b> <b>HELMUT LUECKENHAUSEN</b> <b>PhD, FDIA, FRSA, <span style="color: red;">JBK(H)*</span></b>	
<b>BORN</b> Cologne, Germany <b>02 February 1950</b>	
<b>WEB SITE:</b> <a href="http://www.lueckenhause.com">www.lueckenhause.com</a>	
<b>EMAIL:</b> <a href="mailto:helmutlueckenhause@gmail.com">helmutlueckenhause@gmail.com</a>	
<p style="color: red;">*Darjah Utama Yang Amat Mulia Bintang Kenyalang Sarawak Johan Bintang Kenyalang (see Grants and Awards)</p>	

## **PART 1 ACADEMIC**

### **ACADEMIC QUALIFICATIONS**

2006	-	<b>Doctor of Philosophy, Swinburne University of Technology</b> 'Iconism, Narrative and Contemporary Mythology in Design – Creating a Perceptual Cognitive Category'. Includes the location of visual narrative (exemplified by a body of my professional works) within the domain of cognitive psychology and explores how an essentially Darwinian model of human behaviour recognizes the perceptual as the dominant form of knowledge
1979	-	<b>(Post)Graduate Diploma of Art (Industrial Design), Royal Melbourne Institute of Technology</b>
1973	-	<b>Diploma of Education, State College of Victoria, Hawthorn</b>
1970	-	<b>Diploma of Industrial Design, Royal Melbourne Institute of Technology (4 years)</b>

### **ACADEMIC APPOINTMENTS**

March 2021 – Sept 2023	-	<b>Deputy Vice Chancellor Global - Academic, Torrens University Australia and New Zealand, Strategic Education Inc.</b>
Feb 2018 – October 2023	-	<b>Deputy Director Academic, Think Education, Laureate International Universities</b>
Nov 2016 – Feb 2021	-	<b>Pro Vice Chancellor Academic, Torrens University Australia, Laureate International Universities</b>

Jan 2016 – Oct 2016	-	<p><b>Pro Vice Chancellor Design and Globalisation, Torrens University Australia (TUA), Laureate International Universities</b></p> <p>Billy Blue College of Design (HE) became the National Design Vertical (Faculty) of Torrens. TUA is Australia's newest fully self-accrediting University. CATC School of Design (VET) remained part of Think Colleges for the time being – the position managed both.</p>
Oct 2013 – Dec 2015	-	<p><b>Executive Dean, Faculty of Design, Think Education Group, Laureate International Universities</b></p> <p>THINK Education Group was comprised of eight colleges throughout Australia, of which the Faculty of Design contained Billy Blue College of Design and CATC College, which offered Higher Education (HE) and Vocational Education &amp; Training (VET) programs in Sydney, Brisbane and the Gold Coast, Melbourne and Perth.</p> <p>THINK is a member of the Laureate International Universities (LIU) network of more than 72 accredited campus-based and online universities spanning 30 countries and reaching more than 1,100,000 students. In Australia, Think was connected with Torrens University SA and the Blue Mountains College NSW.</p>
2013		<p><b>Appointed Professor Emeritus by Swinburne University of Technology</b></p>
June 2012 - April 2013	-	<p><b>Pro Vice Chancellor Internationalisation, Swinburne Australia</b></p> <p>The Pro Vice Chancellor Internationalisation provides senior academic leadership and advocacy in the further internationalisation of the academic culture of the University: including developments in the curriculum, staff capability, graduate attributes, and the research endeavour. In partnership with International &amp; Development, the position will contribute to bridging activity across academic units and the academic community of the University.</p> <p>The PVCI is responsible for internal and external engagement, advocacy, and representation in respect of internationalisation per se and internationalisation of the curriculum.</p>
2007- June 2012  (Acting from Oct 2006)	-	<p><b>Pro Vice Chancellor and Chief Executive, Swinburne University of Technology Sarawak</b></p> <p>(The Pro Vice Chancellor position is in the gift of Swinburne University, the Chief Executive position is in the gift of the Malaysian shareholders)</p> <p>The Branch Campus University in Kuching, Sarawak is a partnership between Swinburne University of Technology in Australia and the State Government of Sarawak. The campus caters for local and international students, currently from 52 countries, with a growing suite of Foundation, Diploma, Undergraduate and Postgraduate programs covering Engineering, ICT, Business, Science, Design and English Language.</p> <p>Key requirements of the position include:</p> <ul style="list-style-type: none"> <li>• liaising with Sarawakian State and Malaysian Federal Governments and stakeholders, Malaysian Professional Organisations (e.g. Malaysian Board of Engineers)</li> <li>• maintaining the delicate balance between an Australian educational and operational culture and a Malaysian social, political, religious and racial context</li> <li>• building academic and research strength and improving the culture of scholarship</li> <li>• guiding institutional growth and balancing a recurrent budget reliant on earned income.</li> </ul> <p><b>WEB PAGE: <a href="http://www.swinburne.edu.my">www.swinburne.edu.my</a></b></p>
2004-6	-	<p><b>Dean, Faculty of Design, Swinburne University of Technology.</b></p> <p>Led the Faculty (previously National School of Design) into becoming a significant</p>

		international force in the field of design, including increasing onshore international student numbers eightfold as well setting up programs in Hong Kong, Malaysia, and Singapore. Successful programs were similarly set up with Billy Blue Schools in Sydney. Design in partnership with technology, engineering and business as the core of wealth creation and business building was promulgated as a key goal. Led the establishment of the National Institute for Design Research, and the development of new policies and programs for design practice-led research. Introduced an extensive program of growth and development (increased Melbourne numbers alone by over 250%) and re-introduced the Swinburne School of Film and Television.
2003	-	<b>Representative Dean for Design</b> , Swinburne University of Technology (External liaising role, prior to restructure into Faculties)
2003	-	<b>Director, National Institute of Design</b> (renamed from National School of Design)
1997-2003	-	<b>Head, National School of Design</b> , Swinburne University of Technology
1996	-	<b>Appointed Professor</b>
1995-6	-	<b>Deputy Head, School of Design</b> , Swinburne University of Technology (1.0)
1994	-	Coordinator/Chair, Year 1&2, Graphic Design, School of Design, Swinburne University of Technology (0.6)
1988	-	<b>Promoted to Senior Lecturer, School of Design</b> , Swinburne University of Technology (0.6)  Coordination and teaching of 3D Design program across four years of the Graphic Design course. Including: paper engineering (packaging, point of sale), display, exhibition, 3D illustration, product styling and model making (principally for photography)
1982-8	-	Lecturer 3D Design, Graphic Design, Swinburne University of Technology (0.5/0.6)
1982	-	Lecturer Furniture Design, Department of Industrial Design, Royal Melbourne Institute of Technology (part time)
1982	-	Lecturer 3D Design, Graphic Design Department, Victoria College, Prahran (part time)
1974-81	-	Founded and taught the Three Dimensional Design and Sculpture courses in the Tertiary Orientation Program at Box Hill College of TAFE (1.0)

## RESEARCH PROJECTS

2001-08	-	<p><b>(See also 'Exhibitions' and 'Representation in Permanent Collections' for further output measures recognized in the creative disciplines, below)</b></p> <p><b>Project Manager, Innovative Technologies in the Design and Manufacture of High-Value Furniture and Wood Products, Cooperative Research Centre (CRC), Wood Innovations.</b></p> <p><b>Member of CRC Board</b></p> <p>Research projects included:</p> <ul style="list-style-type: none"> <li>- Application of innovative manufacturing technologies such as the microwave modification of timber.</li> <li>- Investigation into the manufacture of bent furniture components.</li> </ul>

		<ul style="list-style-type: none"> <li>- Development of composite timber materials designed to improve the strength and stability amongst other properties of the various species of treated timbers.</li> <li>- Value adding solutions to Australian re-growth and plantation timber species for domestic and export market applications.</li> <li>- Identification and development of commercial opportunities for use of timber bending and window production for the construction industry.</li> <li>- The development of a comprehensive database relating to window and door construction in the building industry - conducted in collaboration with CSIRO</li> </ul> <p>The CRC was granted a further <b>\$1.1 million Victorian Government STI Grant</b> to prove the technical and commercial viability of an automated wood bending machine using microwave technology. The CRC partnered with Black Forest Timbers Pty Ltd to form Wood Shapes Pty Ltd - the Victorian government noted the input from the Faculty of Design during the selection process and requested the input of Professor Lueckenhausen and his team in the development of Wood Shapes Pty Ltd.</p>

#### ACADEMIC AND EDUCATION BOARDS/COMMITTEES

Nov 2024 Current	-	<ul style="list-style-type: none"> <li>• <b>External Member, Governing Board, Edvantage Institute Australia (EIA)</b></li> <li>• <b>External Chair, Academic Board EIA</b></li> </ul>
Oct 2023 Current-		<b>External Member, Academic Board Sydney International School of Technology and Commerce (SISTC).</b>
2021 - 2023	-	<b>Chair, Curriculum Committee, Torrens</b>
Jan 2017 - 2021	-	<b>Deputy Chair, Academic Board, Torrens University and Think Education, Australia</b>
2016 - 2021	-	<ul style="list-style-type: none"> <li>• Chair, Executive Learning &amp; Teaching Committee</li> <li>• Chair, Academic Policy &amp; Appeals Committee</li> <li>• Co-chair, Integrated Retention Project</li> </ul>
2016 - 2023	-	<b>Senior Academic Group, Office of the Vice Chancellor</b>
2016	-	<b>Member, Laureate Australia &amp; New Zealand Executive Group, including:</b> <ul style="list-style-type: none"> <li>• Academic Executive Committee</li> <li>• Senior Academic Group</li> <li>• Vice Chancellor's Operational Committee</li> </ul>
Feb 2015 - 16	-	<b>Asia Pacific, Middle East, Africa, Academic Leaders Council, Laureate International Universities (AMEA ALC)</b>
Oct 2013 – 16	-	<b>Member, Executive, Think Education Group</b>
Oct 2013 – 2023	-	<b>Member, Academic Board, Torrens University Australia &amp; New Zealand</b> <b>Member, Academic Board, Think Education</b>
June 2012 – April 2013	-	<b>Member, Vice Chancellor's Planning and Management Committee, Swinburne University</b>

2008 - June 2012	-	<b>Member, Executive Group, Swinburne University of Technology</b>
2007 - June 2012	-	<b>Member, Swinburne Sarawak Sendirian Berhad (SSSB)</b> (Board of Governors constituted under Corporations Act), <b>Swinburne University of Technology Sarawak Campus (SUTS)</b>  <b>SSSB Committees</b> Executive Committee Finance Committee Human Resource Committee  <b>Member, SUTS Council</b> (constituted under the Malaysian Education Act)  <b>Council Boards</b> Academic Board
1994 - Feb 2007	-	<b>Academic Board, Swinburne University of Technology</b> <b>1998-Feb 07, Chair</b> 1994-Feb 07, Member  <b>Academic Board Committees</b> 1998-Feb 07 Executive Committee 1998-Feb 07 Academic Programs Quality Committee
1998 - Feb 2007	-	<b>Member, Swinburne University of Technology Council</b>  <b>Council Committees</b> 2004-Feb 07 Strategy and Performance Review Committee (successor to Joint Planning and Resources Committee, the senior management committee of the University) 2004-Feb 07 Governance and Membership Committee 1998-Feb 07 Member, Executive Committee (later also search Committee) 1999-Feb 07 Member, Honorary Degrees and Professor Emeritus Committee 1998-2003, Joint Planning and Resources Committee 1998-9, Search Committee  <b>Also Ex-officio</b> 2004-Feb 2007, TAFE Board of Studies
May 2004 - Dec 2006	-	<b>Member, Academic Board, Billy Blue Schools Pty Ltd</b>
2003	-	<b>International Representative for Design, Creative &amp; Performing Arts Panel, Performance-Based Research Fund, Tertiary Education Commission, New Zealand</b>
2002 - 07	-	Appointed to the Board of Academic Advisers to the Singapore Institute of Materials Management (SIMM) a private provider in partnership with International Design Engineering Association (IDEA), and PICO Creative Centre, Singapore.
1994 - 6-	-	<b>Canterbury Girls Secondary College Council</b> <b>1995-6 President</b> 1994-5 Member
1992	-	Member, Industry Advisory Committee, Advanced Certificate of Art & Design, Box Hill TAFE, Victoria

1988	-	Member, Accreditation Committee, Canberra School of Art
1983 - 4	-	Member, Advisory Panel, Certificate of Applied Art/Woodcraft, Prahran TAFE

## **PART 2 PROFESSIONAL**

### **PROFESSIONAL ORGANISATIONS**

2003 - current	-	<b>Life Fellow, Royal Society for the Encouragement of Arts, Manufactures &amp; Commerce (RSA)</b>
1992 - current	-	<b>Design Institute of Australia</b> 1998-current Fellow, Design Institute of Australia 1992-7 Member, Design Institute of Australia
1986 - current	-	<b>Craft Victoria</b> (previously Crafts Council of Victoria) Funding: Victorian Government and Australia Council <b>2000-current Life Member</b> 1986-93 Member of the Board <b>1986-90 President</b>
1992 - 6	-	<b>World Crafts Council</b> Unesco funded NGO <b>1993-6 Honorary Secretary</b> <b>1992-6 Deputy Vice-President, South Pacific Asia</b> In conjunction with WCC program, undertook a series of ad-hoc cultural relations visits and/or projects funded by the Department of Foreign Affairs and Trade to USA, Thailand, Malaysia, Indonesia.
1986 - 96	-	<b>Craft Australia</b> (previously Crafts Council of Australia) Funding: Australia Council  1993-6 Immediate Past President <b>1989-92 President</b> 1987-89 Vice President
1991	-	Member, Australian Academy of Design

### **COMMITTEES/BOARDS**

2024 - current		Member of the Board and Director, Montsalvat Arts Centre
2011 - June 2012	-	Member of the Board, Malaysian Association of Private Colleges and Universities
2007 - June 2012	-	Member, Sarawak Chamber of Commerce and Industry
2011 - current		<b>Vice President</b> , CUMULUS, The International Association of Universities and Colleges of Art and Design
June 2007 - current	-	Member of the Board, Representative for Australia, CUMULUS, The International Association of Universities and Colleges of Art and Design (Secretariat, UIAH, Helsinki)
2004 - 08	-	Member, Design Subcommittee, Victorian Endowment for Science Knowledge and

		Innovation (VESKI)
2000 - 6	-	Member of the Board and Director, National Institute of Circus Arts
1992	-	Member, Review Committee for The Occupational Health and Safety Curriculum, Arts Training Australia
1992	-	Member, Selection Committee, VACB and DFAT Asian Artist-In-Residence places, The Asialink Centre
1992	-	Chair, Joint Working Group. ( CCA, Australia Council, DFAT, DITAC, NIES, DASETT, Austrade and the Academy of Design)
1990 - 1	-	Member, Community, Environment, Art and Design Committee, Visual Art/Craft Board, Australia Council
1987 - 9	-	Member, Advisory Committee, Victorian Ministry for the Arts

### PROFESSIONAL EXPERIENCE (A)

1979 - current	-	<p><b>Designer/Maker. Established Furniture Design and Construction Practice.</b></p> <p><b>Corporate and Site-specific Work. Key projects include:</b></p> <ul style="list-style-type: none"> <li>- Design of furniture and interiors. Coordination of art/craft program. AMIEU Building, Melbourne. Architects - A Genser and Associates</li> <li>- Reception, foyer and restaurant furniture. Collins Place, Melbourne Architects - I M Pei, New York, Bates, Smart, McCutcheon, Melbourne and Peter Mills &amp; Associates, Melbourne</li> <li>- Chancellor's Ceremonial Suites. University Maces, Mace Stands and Chancellor's Chairs, Swinburne University of Technology, Melbourne and Sarawak</li> <li>- Chancellery, interior installation, ceremonial furniture, coordination of fittings and art program</li> <li>- Board room flexible meeting table system, Council Room, Pratt Campus, Swinburne University of Technology, Lilydale</li> </ul>

### EXHIBITIONS

2024	-	<i>The Sweet Spot – Between Art and Design</i> , Geelong Gallery, Vic.
2018	-	<i>Studio Furniture 2018</i> . Bungendore Woodworks Gallery, Bungendore, NSW.
2015	-	<p><b><i>The Memory Palace – A survey exhibition of works covering 37 years of practice presented by the Art Gallery of Warnambool,</i></b></p> <p><b>11 April – 11 June, 2015</b></p> <p><b>Interview with Helmut Lueckenhausen about his practice on YouTube:</b>  <a href="https://www.youtube.com/watch?v=cswGIM3Sw-8">https://www.youtube.com/watch?v=cswGIM3Sw-8</a></p> <p><b>A 'walkthrough' of the exhibition:</b>  <a href="https://www.youtube.com/watch?v=BmPiUKFceQs">https://www.youtube.com/watch?v=BmPiUKFceQs</a></p>
2013	-	<i>Next</i> . Bungendore Woodworks Gallery, Bungendore, NSW.
2010	-	<i>Studio Furniture 2010</i> . Bungendore Woodworks Gallery, presented in conjunction

		with Australian Wood Review Magazine, Bungendore, NSW.
2008	-	<b>Holzdesign Australien - Wissenschaft im Atelier.</b> (Wood Design Australia - Science in the Studio). Handwerkskammern Rheinland-Pfalz, Mainz, Germany. With two PhD students, for CRC Wood Innovations.
2007	-	<b>New Under the Sun - Australian Contemporary Design in Jewish Ceremony 111.</b> The Jewish Museum of Australia, Melbourne, Vic. Exhibition traveling through Australia 2007-2009.
2006	-	<b>Transformations, The Language of Craft.</b> National Gallery of Australia, Canberra, ACT
2006	-	<i>Swinburne University Eclectic's</i> , Delshan Art Gallery, Armadale, Vic.
2004	-	<i>Precious Platters.</i> The Jewish Museum of Australia, Melbourne, Vic
2003	-	<i>Bernd Roeter – Spuren und Begegnungen</i> , Handwerkskammern Rheinland-Pfalz, Mainz, Germany
2003	-	<i>Something Special</i> , Woodworks Gallery Bungendore, NSW
2002		<i>Crate expectations</i> , Invited Exhibition, Tweed River Regional Art Gallery, NSW
2002	-	<b>Material Culture, Aspects of Contemporary Australian Craft and Design,</b> National Gallery of Australia, Canberra, ACT
2001	-	<i>The Breath of Nature</i> , The 2nd Invitational Exhibition of Cheongju International Craft Biennale 2001, Cheongju, Korea
2000	-	<i>Australian Decorative Arts Survey 2000</i> , Lauraine Diggins Fine Art, Melbourne, Vic
2000	-	<i>Against the Grain; Australian Sculptural Furniture</i> , Brisbane City Gallery, Brisbane, Qld
2000	-	<i>From Eltham to Memphis</i> , An exhibition of works from the Victorian State Craft Collection, Craft Victoria, Melbourne, Vic
1999	-	<b>World Contemporary Craft Now, The Invitational Exhibition of Cheongju International Craft Biennale '99,</b> Cheongju, Korea
1999	-	<b>Blessed Be the Work – Australian Contemporary Design in Jewish Ceremony 11.</b> The Jewish Museum of Australia, Melbourne, Vic
1999	-	<i>Holz in Künstlerhand</i> , (Wood in Artists Hands), Ligna Hannover '99, Hannover, Germany
1999	-	<i>Klein Aber Fein – International Exhibition</i> , Messe am Rhein, Koblenz, Germany
1998	-	<b>From the Cabinet of Curiosity, Lauraine Diggins Fine Art, Melbourne, Vic (Solo)</b>
1998	-	<i>Craft Design for the Global Village</i> , International Craft Design Association, (i) Maison & Objet, Paris, France, (ii) International Craft Fair, Florence, Italy
1997	-	<i>Holz von nah und fern</i> , Artists in Wood from 5 Continents, Handwerkskammer Rheinhessen, Mainz, Germany
1997	-	<i>Sculpture Objects Functional Art (SOFA)</i> , Chicago, USA. [Trade fair]



1997	-	<i>Vom Holzstück zum Kunststück (International Artistry in Wood)</i> , Ligna , Hannover, Germany
1997	-	<i>Messe am Rhein</i> , Koblenz, Germany. [Trade fair]
1997	-	Objects of Ideas – Ten approaches to contemporary craft practice. Crafts Council of Queensland exhibition, Qld
1996	-	<b>Chicago 15 – Contemporary Australian Furniture, Sculpture Objects Functional Art (SOFA), Chicago, USA</b>
1996	-	<i>Manifesto</i> – The first exhibition of the International Craft Design Association, Maison & Objet, Paris, France
1996	-	Summoning the Spirit – Contemporary Craft & Folk Traditions. Centre for Contemporary Craft, Sydney, NSW
1996	-	<i>Box</i> . Craft Victoria in collaboration with the Next Wave Festival, Melbourne, Vic
1994-5	-	<b><i>Symmetry, Crafts Meet Kindred Trades and Professions. AETA/CV Travelling exhibition, Australia</i></b>
1994	-	<i>The Art of the Object. Contemporary Craft from Australia</i> . Craft Australia touring exhibition, Uruguay, Brazil, Chile
1994	-	<i>Australian Decorative Arts Survey</i> , Lauraine Diggins Fine Art, Melbourne, Vic
1993	-	Crafts of Asia and the Pacific, Teheran, Iran
1992	-	<i>Jahresmesse – Gäste Aus Australien</i> . Museum fur Kunst und Gewerbe, Hamburg, Germany
1992	-	<b><i>Australia-New Design Visions. The 2<sup>nd</sup> Perth International Crafts Triennial, Art Gallery of Western Australia, Perth, WA</i></b>
1992	-	<i>Exhibition of Australian Design Excellence</i> . The Department of Foreign Affairs in conjunction with the Australian Academy of Design. Touring – Manila, Singapore, Bangkok, Jakarta, Kuala Lumpur
1992	-	<i>Vic Health 1992 National Craft Award</i> , National Gallery of Victoria, Melbourne, Vic
1992	-	<i>Letterboxes</i> , GPO Melbourne. (Travelling)
1992	-	<b><i>Australian Pavilion, World Expo '92, Seville, Spain</i></b>
1991	-	<b><i>Aspects of Asia Pacific Crafts – The Expression of Nature and Life. The Museum of Kyoto, Kyoto, Japan</i></b>
1991	-	<b><i>Australian Contemporary Design in Jewish Ceremony. The Jewish Museum of Australia, Melbourne, Vic</i></b>
1991	-	<i>Splitting Heads</i> . Plimsoll Gallery, Centre for the Arts, Hobart, Tas
1991	-	<i>Craft Expo</i> , Darling Harbour, Sydney, NSW [Trade fair]
1991	-	<i>The Carousel Exhibition</i> . Beavers. Canberra, ACT
1991	-	<b><i>Across The Board, Creative Expressions in Wood. Canton Art Institute Canton, Ohio. USA</i></b>

1991	-	<b>Erica Underwood Gallery, Curtin University of Technology, Perth WA. (Solo)</b>
1990	-	<b>Genoa Gallery, Skaneateles, NY. USA. (Solo)</b>
1990	-	<b><i>Uniquely Australian, Pacific Design Centre, Los Angeles. USA</i></b>
1990	-	<i>International New Art Forms Exposition. Chicago. USA. [Trade fair]</i>
1990	-	<i>Images and Objects, Art and Design of the 20<sup>TH</sup> Century, Boston. USA. [Trade fair]</i>
1989	-	<b><i>Uniquely Australian, Pacific Design Centre. Los Angeles. USA.</i></b>
1989	-	<b><i>Perth International Crafts Triennial. Art Gallery of Western Australia, Perth, WA</i></b>
1989	-	<i>Furniture Facets, Meat Market Craft Centre, Melbourne, Vic</i>
1989	-	<i>Wood Objects Exhibition. Meat Market Craft Centre, Melbourne, Vic</i>
1988	-	<b>BMG Fine Arts, Adelaide Festival of Arts Exhibition, Adelaide, SA (Solo)</b>
1988	-	<b>Devise Arts, Melbourne, Vic (Solo)</b>
1988	-	<b>Devise Arts, Victorian Pavilion, World Expo '88, Brisbane, Qld (Solo)</b>
1988	-	<b>BMG Fine Arts, Sydney, NSW (Solo)</b>
1988	-	<i>Classics, Crafts Council of New South Wales, Sydney, NSW</i>
1988	-	<i>The National Woodwork Exhibition, Melbourne, Vic</i>
1988	-	<b><i>Australian Decorative Arts 1788-1988, National Gallery of Australia, Canberra, ACT</i></b>
1987	-	<b>Solo Touring Exhibition: Queen Victoria Museum and Art Gallery Launceston, Crafts Council of Tasmania Gallery Hobart, Burnie Art Gallery, Burnie, Tas</b>
1987	-	<b><i>The Third Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, Vic</i></b>
1987	-	<i>Craft Expo, World Trade Centre, Melbourne, Vic [Trade fair]</i>
1986	-	<b>Beavers, Canberra, ACT (Solo)</b>
1986	-	<b>The Craft Centre, Toorak, Vic (Solo)</b>
1986	-	<i>Chair and Table, Meat Market Craft Centre, Melbourne, Vic</i>
1986	-	<i>Viewpoints, Meat Market Craft Centre, Melbourne. Vic</i>
1985	-	<b>The Craft Centre, Toorak, Vic (Solo)</b>
1983	-	<b>The Craft Centre, Toorak, Vic (Solo)</b>
1983	-	<i>Australian Decorative Arts, National Gallery of Australia, Canberra, ACT</i>
1982	-	<b>Blackfriars, Sydney, NSW (Solo)</b>
1982	-	<i>International Year of the Tree Exhibition, Meat Market Craft Centre, Melbourne, Vic</i>

1980-7	-	<i>Australian Crafts – Annual Survey Exhibition. Meat Market Craft Centre, Melbourne, Vic</i>
1981	-	<b>The Craft Centre, Toorak, Vic (Solo)</b>
1980	-	Australian Crafts Centennial Purchase Exhibition, Meat Market Craft Centre, Melbourne, Vic
1979	-	<b>The Craft Centre, Toorak, Vic (Solo)</b>

#### REPRESENTATION IN PERMANENT COLLECTIONS

<b>Public</b>	
<b>2023</b>	<b>The National Gallery of Victoria, Melbourne, Vic</b> Adoration - cabinet (tableau)
<b>2023</b>	<b>Geelong Art Gallery</b> <ul style="list-style-type: none"> <li>• Garuda Amongst the Reeds</li> <li>• Barong Watching</li> </ul>
<b>2023</b>	<b>Gippsland Art Gallery</b> <ul style="list-style-type: none"> <li>• Horizontal House Teraphim 1</li> </ul>
<b>2022</b>	<b>Gippsland Art Gallery</b> <ul style="list-style-type: none"> <li>• Mnemosyne's Gift</li> </ul>
	<b>Art Gallery of South Australia</b> <ul style="list-style-type: none"> <li>• Heimdall Stage 2, Desk 1</li> </ul>
<b>2015</b>	<b>Warrnambool Art Gallery, Vic</b> <ul style="list-style-type: none"> <li>• House Teraphim 2</li> </ul>
	<b>The Jewish Museum Berlin, Germany</b> <ul style="list-style-type: none"> <li>• Mishloach Manot Plate</li> <li>• Yom-hashoa Magen David Candelabra</li> </ul>
	<b>The National Gallery of Victoria, Melbourne, Vic</b> <ul style="list-style-type: none"> <li>• Huon Pine Bowl</li> <li>• CRC Chair</li> </ul>
	<b>Castlemaine Art Gallery and Historical Museum, Vic.</b> <ul style="list-style-type: none"> <li>• CRC Table</li> </ul>
	<b>Hamilton Art Gallery</b> <ul style="list-style-type: none"> <li>• CRC Cabinet</li> </ul>
	<b>City of Melbourne Art and Heritage Collection</b> <ul style="list-style-type: none"> <li>• Heimdall Stage 2, Desk 2</li> </ul>
	<b>The National Gallery of Australia, Canberra, ACT</b>  The Significance of work having been included in, for example, the National Gallery of Australia (NGA) Collection:  The collection of Australian Art (a category which includes design, decorative art and craft) in the NGA incorporates 'art' made in Australia or about Australian subjects since European settlement in 1788, with the greatest emphasis being on the work of the 20 <sup>th</sup> Century. The collection is seen as a contemporary 'repository' for significant milestones in the development of Australia's artistic and cultural

	<p>heritage. Contemporary curators, the agents who select and propose the purchase of works for National and State collections, tend to be concerned with the scholarly mapping and representation of significant movements and the individuals who contribute to them rather than sampling broadly and trying to collect 'one of everything'. The National collection is therefore conservative and will try to collect works that track and represent the longer-term trajectory of individuals, the work of whom already has some established national and/or international provenance. Representation in the National collection, with a body of work collected over time, therefore denotes that the individual concerned is considered in the upper ranks of Australian creative practitioners</p> <ul style="list-style-type: none"> <li>• Table. Teak. Zoomorphic tripod table. 900mm High.</li> <li>• Teraph 5. Mahogany, Jellutong, MDF, Catalysed Enamels. 4 door cabinet with complementary geometric/zoomorphic components. 1780 High</li> <li>• Wunderkabinet Pair. Silky Oak, Silky Oak Veneer, Silver Ash, Silver Ash Veneer, Glass, Sterling Silver Keys. A pair of collection cabinets with complementary geometric/zoomorphic components and specimen windows.</li> <li>• Ark of the Law (Aron Hakodesh). Blackwood (Acacia), Blackwood Veneer, Anodised, Engraved &amp; Paint-filled Aluminium Plates. 2145 High, 1680 Wide</li> </ul>
	<p><b>Queensland Art Gallery</b>, Brisbane, Qld</p> <ul style="list-style-type: none"> <li>• Roheryn 1</li> </ul>
	<p><b>The Powerhouse Museum</b>, Sydney, NSW</p> <ul style="list-style-type: none"> <li>• Andvari Twin Treasure Box</li> </ul>
	<p><b>The Art Gallery of Western Australia</b>, Perth, WA</p> <ul style="list-style-type: none"> <li>• Teraph Side Table</li> </ul>
	<p><b>The Jewish Museum. Melbourne, Vic</b></p> <ul style="list-style-type: none"> <li>• Sephardic Torah Case</li> </ul>
	<p><b>The Queen Victoria Museum and Art Gallery.</b> Launceston, Tas</p> <ul style="list-style-type: none"> <li>• Teraph Desk with Chair</li> </ul>
	<p><b>The Museum and Art Galleries of the Northern Territory, Darwin, NT</b></p>
	<p><b>Victorian State Craft Collection. Melbourne, Vic</b></p> <ul style="list-style-type: none"> <li>• Walking Chest</li> </ul>
<b>Institutional/Corporate</b>	
	<p>Bungendore Wood Works Gallery, NSW</p> <ul style="list-style-type: none"> <li>• CRC Lamp</li> </ul>
	<p><b>Curtin University of Technology, WA</b></p> <ul style="list-style-type: none"> <li>• Another Heir</li> </ul>
	<p><b>Swinburne University of Technology, Vic</b></p> <ul style="list-style-type: none"> <li>• Swinburne Honour Board</li> <li>• Chancellor's Suite, including Mace, Mace Stand and Chair</li> <li>• Portable Mace</li> <li>• Das Schatzkabinett</li> </ul> <p><b>Swinburne University of Technology, Sarawak</b></p> <ul style="list-style-type: none"> <li>• Chancellor's and Pro Chancellor's Suite, including Mace, Mace Stand and Chairs</li> </ul>

	<b>Meat Industry Employees Superannuation Fund Bldg. Melbourne. Collins Place. Melbourne, Vic</b> <ul style="list-style-type: none"> <li>• The Whole Truth</li> <li>• On Edge</li> <li>• Nigel and Rupert Help Too</li> <li>• Modest Truth</li> <li>• Against Innocence 1</li> <li>• Against Innocence 2</li> </ul>
	ACI Australia Ltd, Vic
	HBR Design Group. Melbourne, Vic

## ARTICLES AND PUBLICATIONS ABOUT HELMUT LUECKENHAUSEN

### a) BOOKS AND JOURNALS

2023	Gippsland Art Gallery, <i>Recent Acquisitions</i> , Gallery News, pp 33-37	Autumn Edition
2010	<b>Hayward, R, <i>A Place for the Imagination, The Furniture of Helmut Lueckenhausen</i>, Craft Arts International, pp 29-33</b>	Issue 80, October
2002	<b>Bell, R, '<i>Helmut Lueckenhausen</i>', Australian Art in the National Gallery of Australia</b> , ed Anne Gray, National Gallery of Australia, Canberra, 2002, pp 332-333	
1999	<b>Smith, J, <i>Wunderkabinets</i>, Object, no. 3/99, pp 46-49</b>	
1999	<b>Murray, K., <i>The Cabinet of Helmut Lueckenhausen</i>, Craft, vol 29, no. 237, pp 17-19,</b>	
1996	Australian Design Yearbook. Design World	No 31
1993	<b>Australian Wood Review</b>	No 3
1993	<b>Design Ink</b>	July
1992	Arts and Crafts. Korea	Nov
1992	Cochrane, G, <i>The Crafts Movement in Australia: A History</i>	
1992	Artfile, Artists and Designer Makers of Australia, Craft Arts International	
1992	Interior Designers Handbook	Vol 9
1991	Decorative Arts and Design from the Powerhouse Museum	
1991	International Crafts, Margetts, M. ED	
1990	<b>New Art Four, Drury, N. ED</b>	
1989	<b>Modern Australian Furniture, Bogle, M and Landman, P</b>	
1989	The International Design Yearbook, UK	
1988	Craft International, No.4, USA.	
1988	<b>Craft Australia</b>	Autumn

1983	Craft Australia	Winter
1983	Craft Australia	Winter
1988	Craft Victoria	Oct
1984	Craft Victoria	Jan/Feb
1982	Craft Victoria	Oct
1981	Craft Victoria	Nov/Dec
1987	Art Monthly	Nov
1987	<b>Design World</b>	No 12
1986	<b>Craft Arts</b>	May/Jul
1984/5	Craft Australia Year Book	
1984	Design, United Kingdom	April
1983	Fine Woodworking Design Book Three. USA	
1982	<b>Australian Home Journal</b>	Nov

#### b) MAJOR CATALOGUES

2015	The Memory Palace. Warrnambool Art Gallery. Digital catalogue available from WAG and online.
2013	<i>Next</i> . Bungendore Woodworks Gallery, Bungendore, NSW.
2007	<i>New Under the Sun - Australian Contemporary Design in Jewish Ceremony 111</i> . The Jewish Museum of Australia, Melbourne, Vic
2005	<i>Transformations, The Language of Craft</i> . National Gallery of Australia, Bell, R
2002	<i>Material Culture, Aspects of Contemporary Australian Craft and Design</i> , National Gallery of Australia, Bell, R
2001	<i>The Breath of Nature</i> , The 2nd Invitational Exhibition of Cheongju International Craft Biennale 2001, Cheongju, Korea
2000	<i>Against the Grain: Australian Sculptural Furniture</i> , Brisbane City Gallery, Brisbane
1999	<i>World Contemporary Craft Now</i> , The Invitational Exhibition of Cheongju International Craft Biennale '99, Cheongju, Korea
1997	<i>Vom Holzstück zum Kunststück</i> (International Artistry in Wood), Ligna Hannover '97, Germany
1996	<i>Chicago 15 - Contemporary Australian Furniture, Sculpture Objects Functional Art (SOFA)</i> , Chicago, USA
1996	<i>Objects of Ideas - Ten approaches to contemporary craft practice</i> . Crafts Council of Queensland

1994	<i>Symmetry, Crafts Meet Kindred Trades and Professions</i> . Murray, K, ED
1994	<i>The Art of the Object</i> . Craft Australia. (Bell, R, curatorial consultant)
1994	<i>Australian Decorative Arts Survey</i> , Diggins, L, ED
1992	<i>Design Visions</i> , Art Gallery of WA, Bell, R, ED
1992	<i>1992 VicHealth National Craft Award</i> . Wallace-Crabbe M, ED
1989	<i>Perth International Crafts Triennial</i> , Art Gallery of WA, Bell, R, ED
1987	<i>Third Australian Sculpture Triennial</i> , National Gallery of Victoria, Hill, B. ED

#### ARTICLES/PUBLICATIONS BY HELMUT LUECKENHAUSEN

2013	-	Lueckenhausen H., ' <i>Ian Higgs and Me</i> ', Australian Wood Review, Issue 78, March 2013
2011	-	Lueckenhausen H., ' <i>Marion Marshall – Jewellery, Myth and Memory</i> ', Craft Arts International, No 81, pp xx-xx (page numbers to be added)
2010	-	Lueckenhausen H., ' <i>Cumulus Reaches Australia</i> ', <i>Cumulus, Embedding Art, Design and Media in the Community, The First Twenty Years</i> , Helsinki, 2010, pp 54-61
2008	-	Lueckenhausen H., ' <i>Studio Design</i> ', <i>Technology Transfer, Design in a Scientific Research Program</i> , CRC Wood Innovations, eds L Ginters and B Kuys, Swinburne University of Technology, Melbourne, 2008, pp10-17
2002	-	Lueckenhausen H., ' <i>Wood and Other stories</i> ', <i>Surface and Form Catalogue</i> , Craft West, 2002
2000	-	Lueckenhausen H., Austin, V., ' <i>A New Suit – Craft in Contemporary Design and Production</i> '. <i>In Proceedings of the Designing Minds Symposium</i> , University of South Australia, Adelaide, 2000, pp 49-52
1998	-	Lueckenhausen H., ' <i>Changing Parameters in Education and Craft</i> ', <i>Craft Victoria</i> , vol.. 28, no236, 1/1998, pp 16-18
1997	-	Lueckenhausen H., ' <i>Craft and Design in Museum History</i> ', <i>in Craft and Contemporary Theory</i> , ed S Rowley, Allen & Unwin, Sydney, 1997, Ch 3
1994/5	-	Lueckenhausen H., ' <i>Which Way to Modern?</i> ', <i>Craft Victoria</i> , vol. 24, no226, Summer 1994/95, pp 10-12
1994	-	Lueckenhausen H., ' <i>Adolescence in an Old Land.</i> ', <i>The Art of the Object Catalogue</i> , Craft Australia, 1994
1994	-	Lueckenhausen H., ' <i>Jewellery Packaging/Display. (Promoting craft)</i> ', <i>Craft Arts International</i> , no. 31, 1994, pp 121-122
1994	-	Lueckenhausen H., ' <i>Words and Work</i> ', <i>Craft Victoria</i> , vol. 24, no 223, March/April 1994, pp 4-7
1993	-	Lueckenhausen H., ' <i>Catalogue Essay</i> ', <i>Contemporary Wearables Catalogue'93</i> . Toowoomba Art Gallery, 1993

1992	-	Lueckenhausen H., 'Studio Furniture in Corporate Interiors', <i>Artfile, Artists and Designer/Makers of Australia</i> , Craft Arts International, 1992, pp 268-270
1992	-	Lueckenhausen H., 'Futurology... Crafts. Crafts as Cultural Artefact', <i>Artlink</i> , vol. 12, no. 2, 1992, p51
1991	-	Lueckenhausen H., 'Culture in the Making – Ecumenism, Economics and the Arts', <i>The 1991 Gillian Bradshaw Memorial Lecture</i> , Curtin University Press, 1991
1991	-	Lueckenhausen H., 'Furniture Next' (Catalogue Essay), <i>Furniture Next, Some Representative Attitudes In Contemporary Australian Furniture Designing and Making</i> , Meat Market Craft Centre, Feb/Mar 1991
1991	-	Lueckenhausen H., 'Why am I doing this?', <i>Craft Victoria</i> , vol. 21, no. 207, March/April 1991, pp 5-7
1989/90	-	Lueckenhausen H., 'The Designer as Craftsman – Making Ritual Objects for Urban Ceremony', Paper presented at Perth International Crafts Triennial., 1. <i>Craft West</i> , 1989/4, pp 4-5. 2. <i>Pottery in Australia</i> , vol.. 29 no. 1, 1990. 3. <i>Craftlink</i> , vol. No.8, 1990
1989	-	Lueckenhausen H., 'Design is Art Made Useful.' – Keynote address presented at AIAE Ninth Annual Conference, <i>Australian Art Education</i> , vol. 13, no. 2, 1989 pp33-37
1988	-	Lueckenhausen H., 'Design – Before the Fact', <i>Australian Craft News</i> , Craft Australia, Autumn 1988, p 95
1988	-	Lueckenhausen H., 'Introductory Essay to the Wood Collection', <i>Victorian State Craft Collection Catalogue</i> , MMCC, 1988.

#### CONFERENCE PAPERS, INVITED PUBLIC LECTURES AND/OR FORUM PRESENTATIONS

2014	-	<b>Grand Visions and Grandmas Vase</b> , a lecture given by Prof. Emeritus. Dr. Helmut Lueckenhausen at a design symposium on the topic "Urban Living". The symposium was organized by the HfG Schwäbisch Gmünd, the MFG Innovationsagentur für IT und Medien and the Design Center Stuttgart. 15th of May 2014 in Schwäbisch Gmünd.  <a href="https://www.youtube.com/watch?v=FBwjVVmG5Dk">https://www.youtube.com/watch?v=FBwjVVmG5Dk</a>
2012	-	<b>Strategic Planning in Building a Brand – 4<sup>th</sup> Higher Education Leadership Asia Pacific Conference</b> , Singapore, September 2012
2011	-	<b>Expansion of Higher Education: Quality Versus Quantity - The Australian Foreign Branch Campus Perspective</b> , <i>Higher Education Conference</i> , Kuala Lumpur, July 2011
2011	-	<b>Merging Public &amp; Private Best Practices in Creating a Premier Education Hub</b> , <i>15<sup>th</sup> Malaysian Education Summit, Asli</i> , Bandar Sunway, Malaysia, April 2011
2011	-	<b>Swinburne Sarawak: A Public University and a State Government in a Private Partnership</b> , with Wendy Chang, <i>EduBuild Asia</i> , Singapore, April 2011



2010	-	<b>Swinburne in Sarawak – An Australian University in Borneo, 3rd Annual University &amp; Design Summit, Informa Australia, Sydney, June 2010</b>  <a href="https://www.youtube.com/watch?v=Q-i--A1F8gQ">https://www.youtube.com/watch?v=Q-i--A1F8gQ</a>
2010	-	<b>Ensuring Student Retention by Aligning Student Experience with Branding, Asia Business Forum, Kuala Lumpur, March 2010</b>
2009	-	<b>Education Across Borders - Professionalism, Employability and Mobility, Seminar on Employability, Ministry of Higher Education, Malaysia, Putrajaya, July 2009</b>
2009	-	<b>Engineering Education Across Borders - How does an Australian Professional Learning Model Work in Malaysia?, International Conference on Engineering &amp; Education In The 21<sup>st</sup> Century, Institute of Engineers Malaysia, Kuching, 23-25 March 2009</b>
2003	-	<b>Lueckenhausen, H., Why Are we Doing This? Something Special Conference, Bungendore Gallery, ACT, September, 2003</b>
2002	-	<i>Design Practice and the Built Environment in Melbourne.</i> The Oriental Institute of Technology, Tapei, Taiwan
2002	-	<i>The Challenge of New Technology in a New Age,</i> Digital Design World Conference, Sao Paulo, Brazil
2001	-	<b>Lueckenhausen H., Barnes C., Communicating Design. New Ways of Documenting Design Projects. Conceptions of Design in Multicultures-The 2<sup>nd</sup> International Visual Communication Design Conference, Kun Shan University of Technology, Taiwan, 2001</b>
2000	-	<b>Futures: Education, Craft and Design,</b> Crafts Council of Queensland, Brisbane, Qld 11 November, 2000
2000	-	(i) Design – a Total Process (ii) Quality Control and Guarantee Design Forum, 24-28 January 2000, Phnom Penh, Cambodia
2000	-	<i>The Designed Environment in Melbourne, Design in Australia</i> (i) Tainan Women's College of Arts & Technology, Taiwan (ii) Transworld Institute of Technology, Touliu, Yunlin, Taiwan (iii) Chung- Hsin High School, Taiwan
1999	-	(i) <i>Design as a Factor for Product Quality</i> (ii) <i>The Main Principles of the Design Process</i> Regional Design Forum '99, Vientienne, Laos
1999	-	<i>The Designed Environment in Melbourne, Design in Australia.</i> (i) Shih-Hsin University, Taiwan (ii) Tung-Fang Junior College, Kaohsiung, Taiwan (iii) Chang-Jung High School, Tainan, Taiwan (iv) Transworld Junior College of Commerce, Touliu, Yunlin, Taiwan (v) Yuan Ze University, Taoyuan, Taiwan (vii) Chung Yuan Christian University, Taoyuan, Taiwan
1998	-	<b>Craft and Design – the ordinary and the exotic,</b> Art Gallery of Western Australia, Perth, WA
1997	-	(i) <i>Tribal &amp; transitional Crafts of Australian Aborigines,</i> (ii) <i>Contemporary Australian Craft and Design</i>

		<i>(iii) Presentation on my Studio Furniture Work</i> Fachhochschule Hildesheim Goettingen Holzminden, (College of Art), Hildesheim, Germany
1997	-	<i>Cultural Identity and the Risks of Internationalisation,</i> International Design Forum: Handwerkskammer Koblenz, Koblenz, Germany
1996	-	<i>Presentation on my Studio Furniture Work,</i> Northern Metropolitan College of TAFE, Melbourne, Vic
1995	-	<i>(i) Australian Design</i> <i>(ii) Presentation on my Studio Furniture Work</i> Faculty of Industrial Design, Universidad Jorge Tadeo Lozano, Bogota, Colombia
1995	-	<i>Australian Aboriginal Representation in Contemporary Craft and Design,</i> Artesanias de Colombias. a. Bogota, Colombia
1995	-	<i>Arts and Industry,</i> (i) Gold Coast City Art Gallery 1995 Lecture Program, Gold Coast (ii) Craft Council of Queensland, Brisbane, Qld
1994	-	<i>Internationalism in Craft and Design,</i> Japan Craft Fair, Kyoto International Craft Centre, Kyoto, Japan
1994	-	<i>Presentation on my Studio Furniture Work,</i> L'Ecole d'Art Traditionnel, Rabat, Morocco
1992	-	<b>Craft and Design. Interventions Conference, Wollongong University, Wollongong, 1992</b>
1992	-	<b>Doing a Job of Work, JMGA 7<sup>th</sup> Biennial and 3<sup>rd</sup> International Conference, Perth, 1992</b>
1992	-	<i>Presentation on my Studio Furniture Work</i> (i) Hong-Ik University, Seoul, Korea (ii) Dong-A University, Pusan, Korea
1992	-	<b>Australian Contemporary Woodcraft, Commemorative Lecture, Inami Woodcraft Marketing Centre, Inami, during Toyama International Crafts Festival '92, Japan</b>
1992	-	<i>Presentation on my Studio Furniture Work,</i> National Gallery of Victoria, Melbourne, Vic
1992	-	<i>Presentation on my Studio Furniture Work,</i> Sturt Workshops, Mittagong NSW
1991	-	<i>Presentation on My Studio Furniture Work and That of Other Selected Australian Practitioners</i> Brunei Arts and Handicrafts Training Centre. Bandar Seri Begawan, Brunei.
1991	-	<b>Designing For an Environment, National Ceramics Conference, Brisbane, 1991</b>
1991	-	<i>Presentation on My Studio Furniture Work and That of Other Selected Australian Practitioners,</i> (i) Dong Nai Fine Arts School. Dong Nai, Vietnam (ii) College of Industrial Arts, Hanoi, Vietnam (iii) Seian Women's College. Kyoto, Japan (iv) Tokyo National University of Fine Arts and Music. Tokyo, Japan
1991	-	<b>Jillian Bradshaw Memorial Lecture, Curtin University of Technology, Perth,</b>

		<b>WA</b>
1991	-	<i>Presentation on My Studio Furniture Work and That of Other Selected Australian Practitioners</i> , Genoa School of Furniture Design, NY, USA
1990	-	<i>Presentation on My Studio Furniture Work and That of Other Selected Australian Practitioners</i> , Genoa School of Furniture Design, NY, USA
1990	-	<i>Presentation on My Studio Furniture Work</i> , Sturt School for Wood, Sturt Workshops, Mittagong, NSW
1990	-	<i>Contemporary Australian Crafts Practice and the Beginning of Tradition</i> (i) Thai Handicrafts Promotion Division, Department of Industrial Promotions, Bangkok, Thailand. (ii) National Art Gallery, Kuala Lumpur, Malaysia (iii) Institute of Technology, Mara, Malaysia (iv) Indonesian Crafts Council, Ministry of Industry, Jakarta, Indonesia. (v) Institut Seni Indonesia, Yogyakarta, Indonesia
1989	-	Perth International Crafts Triennial, Art Gallery of Western Australia, Perth
1989	-	<i>Presentation on My Studio Furniture Work</i> , Box Hill TAFE College, Box Hill, Vic
1988	-	<i>Presentation on My Studio Furniture Work</i> , (i) California State University, Fullerton, CA, USA (ii) San Diego State University, CA, USA (iii) Rochester Institute of Technology, NY, USA (iv) California College of Arts and Crafts, Oaklands. CA, USA
1988	-	<i>Australian Tertiary Education in Graphic Design</i> , Art Centre College of Design, Pasadena, CA, USA
1987	-	<i>Presentation on My Studio Furniture Work</i> , Canberra School of Art, Canberra, ACT
1987	-	<i>Presentation on My Studio Furniture Work</i> , (i) University of Tasmania, School of Art, Hobart (ii) Launceston Institute of Advanced Education, Launceston
1985	-	<i>Presentation on My Studio Furniture Work</i> , Box Hill College of TAFE, Box Hill, Vic
1984	-	<i>Presentation on My Studio Furniture Work</i> , Gippsland Institute of Advanced Education, Churchill, Vic

## GRANTS AND AWARDS

2010	-	Awarded the title of 'Darjah Utama Yang Amat Mulia Bintang Kenyalang Sarawak Johan Bintang Kenyalang (JBK (H))', by Tun Datuk Patinggi Abang Haji Muhammad Salahuddin, the Head of State of Sarawak, on the occasion of the latter's 89th birthday on 16 October, 2010 for services to education.
1991	-	Creative Fellowship. Visual Arts/Craft Board, Australia Council
1987	-	Projects Grant. Crafts Board, Australia Council
1987	-	Decorative Woodwork Award. The National Woodwork Exhibition, Melbourne

1984	-	Special Projects Grant. Crafts Board, Australia Council
1983	-	Royal Adelaide Show Craft Award, non-acquisitive
1983	-	National Craft Acquisition Award. Crafts Council of the Northern
1983	-	Territory. National Craft Award. Alice Springs
1980	-	Personal Development Grant. Crafts Board, Australia Council

#### **INVOLVEMENT IN PLANNING AND CONDUCT OF MAJOR CONFERENCES**

2011	-	Plenary Chair, Community and the Environment, ASEAN Australian Engineering Congress 2011, co-hosted by Swinburne Sarawak and Engineers Australia, Malaysia Chapter, Kuching, Sarawak
2011	-	Convenor, Cumulus Leadership and Strategy Forum, Strate College, Paris, France
2010	-	Convenor, Cumulus Leaders Forum, Tongji University, Shanghai, China
2010	-	Convenor, Cumulus Leaders Forum, Media and Design Academy, Genk, Belgium
2009	-	Convenor, Cumulus Leaders Forum, Kanazawa College of Art, Kyoto, Japan
2009	-	Deputy-Chair, 38 Degrees South, Hemispheric Shifts, Cumulus International Conference, Swinburne University of Technology/RMIT, Melbourne.  Convenor, Cumulus Leaders Forum
2000	-	Chair and presenter, Design Forum, 24-28 January 2000, Partnership Project Cambodia – HWK Koblenz, Phnom Penh, Cambodia
1999	-	Chair and presenter, Regional Design Forum '99, Partnership Project Laos – HWK Koblenz, Vientianne, Laos
1996	-	Coordinator and Chair, 'Symposium for the Development of Craft Worldwide', World Crafts Council in conjunction with UNESCO, Kyoto, Japan
1995	-	Chairperson and Convenor, 'Making Culture, Crafts, Communication and Commerce', The Second National Crafts Conference, Melbourne, Vic
1993	-	Secretary and Australian Delegate, Annual Assembly World Crafts Council Asia, Teheran, Iran
1992	-	President & Organizer, National Craft Conference, Perth, WA
	-	Secretary and Australian Delegate, World Crafts Council Annual General Assembly, World Crafts Council Asia, Colombo, Sri Lanka
1991	-	Secretary and Australian Delegate, Annual Assembly World Crafts Council Asia, Kyoto, Japan
1990	-	Secretary and Australian Delegate, Annual Assembly World Crafts Council Asia, Isfahan, Iran

**EXHIBITIONS CURATED**

1994	-	<i>The Art of the Object. Contemporary Craft from Australia. Wood.</i> Craft Australia exhibition touring Uruguay, Brazil, Chile
1991	-	<i>Furniture Next. Some Representative Attitudes In Contemporary Australian Furniture Designing and Making.</i> Meat Market Craft Centre, Melbourne, Vic

**RESIDENCIES / WORKSHOPS**

2014	-	<i>Personal Narrative in Shared Space.</i> 5-day workshop for construction as story telling. Hochschule für Gestaltung, Schwäbisch Gmünd, Germany.
2013	-	2-day workshop for senior tertiary design education leaders and strategists, <i>Global Thinking Through International Engagement</i> , Cumulus Conference, Kalmar, Sweden
2013	-	<i>Narrative in Design and Making.</i> 5-day workshop for furniture/object design as story telling. Hochschule für Gestaltung, Schwäbisch Gmünd, Germany
1997	-	International Design Forum - Handwerkskammer Koblenz, Koblenz, Germany <i>Workshop - Design of Products for the European Market</i>
	-	Workshop - <i>Australien in Farbe und Form</i> , Fachhochschule Hildesheim Goettingen Holzminden (College of Art), Hildesheim, Germany
1994	-	Lecture and workshop, Kyoto City International Foundation, Kyoto, Japan. <i>Australian Imagery in Design</i>
1992	-	Leader, Woodworking Trial Workshop, Toyama International Crafts Festival '92, Inami, Japan. Residential Masterclass
1992	-	Critical appreciation tour of Design Visions for post-primary art and technology teachers, Art Gallery of WA, Perth, WA
1992	-	Workshop on design principles. Art Gallery of WA., Perth, WA <i>Training for art educators</i>
1991	-	Genoa School of Furniture Design. NY. USA. A six week residency in conjunction with a series of lectures
1991	-	Curtin University of Technology, Perth, WA.. A six week residency in conjunction with the 'Woodworks' Art and Technology Festival
1991	-	Design Workshop. Albany Summer School, Albany, WA. Design principles and methodology for arts practitioners without formal design training
1990	-	Design workshop and Forum Tour - Bunbury, Margaret River, Pemberton, Denmark, Albany, WA.
1988	-	Design Forum Series. Crafts Council of Victoria. Forums on design and promotion presented at various country centres in Victoria

**OTHER PUBLIC UNDERTAKINGS**

1998	-	Opener and guest speaker,
------	---	---------------------------

		(i) <i>Nature as Object.. Craft and Design from Japan, Finland and Australia,</i> (ii) <i>100 Masterpieces from the Vitra Design Museum, Germany,</i> Art Gallery of Western Australia, Perth, WA

**PROFESSIONAL EXPERIENCE (B)**

1974- current	-	Established freelance practice in Paper Engineering/Construction. Including Exhibition design, display paper construction for illustration and advertising <b>E.g.</b> - Paper sculpture/display. Permanent installations for the Science and Mind & Body exhibitions. Powerhouse Museum, Sydney - Paper sculpture/display. Deloitte, Touche Tohmatsu, Melbourne